

# Lucas Gonzalez

Lucas@diffracted.com  
520-307-5355

High res and vector formats of artwork are available and will be supplied to aid in construction



Fig. 1 — Full guitar mockup

## Body

### Shape

See artwork

### Strings

6 strings

### Orientation

Right Handed

### Neck Set

Neck-thru

### Heel

Deep contour  
(Fig. 3)

### Body Material

Mahogany

### Thickness

Approx 1.5-1.75"

### Scale Length

26.5"

### Pickup Route

2 Humbucker

### Pickguard

Yes

### Bridge

Floyd Rose  
Recessed

### Body Binding

None

### Cutaways

See artwork

### Contours

Waist and bevel —  
see artwork

### Output Jack

Deep dish — Body  
Side (Fig. 4)

### Top Color

Red-Black burst

### Back & Side Color

Black

### Finish Type

Gloss  
NOT nitro  
Poly is fine

## Parts

### Hardware Color

Black nickel

### Tuners

18:1 locking

### Nut

Floyd Rose  
locking

### String Retainer

Floyd Rose

### Neck Plate

N/A

### Strap Button

Dunlop Locking

### Pickguard

BLK/WH/BLK

### Control Plate

N/A

### Bridge

Floyd Rose  
Original

### Strap Buttons

Dunlop Locking

### Pickups

Seymour Duncan  
EMTY/ alt.metal  
Blackouts set

### Pickup Mounting

Pickguard

### Knobs

Metal dome

### Switch

3-Way Blade

### Jackplate

Deep dish — Body  
Side (Fig. 4)

### Backplate

Black

### Tremolo Backplate

Yes

### Truss Rod Cover

BLK/WH/BLK

### Truss Rod Cover Shape

See artwork

### Control Pattern

1 Vol / 3-Way  
Blade (Pickup  
Selection)

### Battery Box

Tool-less

### Additional Rear Cavity

Cavity is to house  
an Apple Airtag.

# Neck

|   |                                    |   |   |
|---|------------------------------------|---|---|
| <b>Headstock Shape</b>  | <b>Truss Rod</b>                   | <b>Frets</b>                                    | <b>Headstock Finish</b>   |
| See artwork   | 2 Way adjustable                   | JESCAR FW57110<br>XJ Stainless or<br>equivalent | Gloss   |
| <b>Tuner Configuration</b>  | <b>Fingerboard</b>                 | <b>Nut Width</b>                                | <b>Neck Back Finish</b>   |
| 3×3   | Ebony                              | 43mm  | Satin   |
| <b>Neck Material</b>  | <b>Tiltback Headstock</b>          | <b>Nut Type</b>                                 | <b>Luthier Logo/<br/>Signature</b>                                      |
| Roasted maple   | Yes                                | Floyd Rose<br>Locking                           | Likely back of<br>headstock or<br>truss plate.<br>To be agreed<br>upon. |
| <b>Neck Profile</b>   | <b>Fingerboard Radius</b>          | <b>Inlays</b>                                   | <b>Additional Text (rear<br/>of headstock)</b>                          |
| ESP Extra Thin U<br>or Jackson Soloist<br>Slim D                          | 305-400mm /<br>12"-16"<br>Compound | None  | Luthier Credits   |
| Samples can be<br>provided for<br>measurement and<br>template<br>purposes | <b>Fingerboard End</b>             | <b>Side Dots</b>                                | Designed by<br>Lucas Gonzalez   |
| <b>Thickness @ 1st Fret</b>   | Square                             | Black rectangles<br>(Fig. 2)                    | Year  |
| 19mm / 0.75 in  | <b>Number of Frets</b>             | <b>Fingerboard Binding</b>                      |   |
| <b>Thickness @ 12th Fr.</b>   | 24                                 | White   |   |
| 21mm / 0.825 in   |                                    | <b>Headstock Binding</b>                        |   |
|   |                                    | White   |   |



Fig. 2 — Rectangle side markers



Fig. 3 — Deep heel contour



Fig. 4 — Deep dish jack

## Notes:

Deep dish jack is positioned so that the cord will point upwards and wrap around the strap, as shown in Fig. 1.

## Tuning/Strings:

B/F#/B/E/G#/C#

Dunlop Drop B Strings, 11-56

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716 E. Sheridan St. #1  
Phoenix, AZ 85006